V-Ray Render Elements Support

- In order to produce correct Render Elements for Fire/Smoke simulations, the Phoenix Simulator needs Render Mode to be set to Volumetric Geometry with V-Ray 5, V-Ray Next and V-Ray 3.
- In order to produce correct Render Elements, the Particle Shader needs Render as Geometry to be enabled with V-Ray 5, V-Ray Next and V-Ray 3.
- · Please note that Particle Shader rendering is currently not supported with V-Ray 3 GPU and V-Ray Next GPU.
- Keep in mind that V-Ray Next or V-Ray 3 Adv. CPU produce correct results with **Progressive** sampler for Render Elements only when **Enable** Filtering is on.
- Rendering of Fire/Smoke elements with V-Ray Next GPU requires Phoenix 3.12 and V-Ray Next update 1 nightly 28798 (18th December 2018) builds or newer.

List of Supported V-Ray Render Elements

Render Element	V-Ray 6	V-Ray 6	V-Ray 6 GPU	V-Ray 6 GPU	V-Ray 6	V-Ray 6	Description / Additional Notes
	Volumetric	Volumetric Geometry	Volumetric	Volumetric Geometry	Particle Shader	Particle Shader: Render as Geometry	
Multi Matte							Creates selection masks based on object G-buffer ID or material ID.
Atmospheric Effects			*				Gives Fire + Smoke.
Background							Image background, such as any Background Texture specified in the Environment Overrides.
BumpNorm als							The normals generated by bump maps, in screen space (which is not the same as camera space). Use the VRaySamplerInfo render element to get the normals in camera, world or object space.
Caustics							The caustics on the material. These caustics are present only when the C $\underset{\mbox{austics}}{\mbox{austics}}$ option of V-Ray is enabled. This channel does not include GI caustics.
Cryptomatte							Uses the Cryptomatte convention by Psypop to encode mattes into multichannel OpenEXRs.
Denoiser							Applies a denoising operation to the image after it is rendered (with the necessary channels).
Diffuse							The pure diffuse surface color. Note that this is different from the standard 3ds Max Diffuse render element, which contains the diffuse surface lighting.
ExtraTex							Renders the entire scene with one texture mapped on all objects.
GI	(when Use Light Cache is disabled)						The diffuse surface global illumination. Only present if Global illumination is enabled.
Lighting							The diffuse direct surface lighting.
Lighting Analysis							Provides visual representation of the lighting intensity within a rendered frame.
LightSelect							Extracts the contribution of a user-defined light or a set of lights in the scene as a separate render element.
Matte Shadow			Not Available	Not Available			The matte shadow part of the image.
Material ID							Material ID of scene objects.
Material Select			Not Available	Not Available			Renders only the object(s) assigned to a user-specified V-Ray compatible material. The material can be a top-level material or a sub-material of a V RayBlendMtl.
Normals					Fog Mode only	Fog Mode only	The surface normals in screen space (which is not the same as camera space). To output the normals in camera/object/world space, use VRaySamplerInfo render element.
Object ID							The object G-buffer ID (set through the node's Properties dialogue).
Object Select			Not Available	Not Available			Stores only the object(s) called out with a specific Object or Material ID.

Raw Diffuse Filter	Not Available	Not Available	A solid mask of raw diff Fresnel falloff.	use surface color information not affected by
Raw GI	Not Available	Not Available	Raw diffuse global illum color). Only present if G	ination (not multiplied by the diffuse surface Sobal illumination is enabled.
Raw Light	Not Available	Not Available	The raw diffuse direct il surface color.	lumination before it's multiplied by the diffuse
Raw Reflection	Not Available	Not Available	The pure surface reflec color.	tion, before it is multiplied by the reflection filter
R a w Refraction	Not Available	Not Available	The pure surface refrac color.	tion before it is multiplied by the refraction filter
Raw Shadow	Not Available	Not Available	The raw light that was b	blocked by other objects.
Raw Total Light	Not Available	Not Available	The sum of all raw light	ing - direct and indirect.
Reflection			The reflections on the s	urface.
Refraction			The refractions on the s	surface.
Render ID			The node render ID of t	he object that contributes most to the pixel value.
Sample Rate			Shows an image where number of samples take	the pixel brightness is directly proportional to the en at this pixel.
Sampler Info			Provides information at position, normal, bump coordinates. Can be us	out various aspects of the shaded points - normal, reflection/refraction vectors and UVW ed e.g. for world position passes or normal passes.
			Using V-Ray Next or V- correctly only with Buc	Ray 3 Adv. CPU - this Render Element will work ket sampler and Enable Filtering is off.
Self Illumination			The self-illumination of	the surface.
Shadow			The diffuse light that wa	as blocked by other objects.
Specular			The surface specular hi illumination from the fire the element is not affect	ghlights. Specular should hold direct illumination - e comes as GI so result here should be correct: ted by the Fire.
Total Light	Not Available	Not Available	The total lighting in the	scene, direct and indirect.
Unclamped Color			The unclamped image	color.
Velocity			The surface velocity. Th is enabled.	nis channel will not be generated if 3d motion blur
Z-depth			The z-depth of the surfa	ace.
			Using V-Ray Next or V- correctly only with Buc l	Ray 3 Adv. CPU - this Render Element will work ket sampler and Enable Filtering is off.

V-Ray 5							
Render Element	V-Ray 5	V-Ray 5 Volumetri c Geometry	V- Ray	V-Ray 5 GPU	V-Ray 5 Particl e Shader	V-Ray 5 Particle Shader: Render as Geometry	Description / Additional Notes
	Volumetric		5 GPU Volu metric	Volumetri c Geometry			
Multi Matte							Creates selection masks based on object G-buffer ID or material ID.
Atmosph eric Effects							Gives Fire + Smoke.
Backgro und							Image background, such as any Background Texture specified in the Environment Overrides.
BumpNo rmals							The normals generated by bump maps, in screen space (which is not the same as camera space). Use the VRaySamplerInfo render element to get the normals in camera, world or object space.
Caustics							The caustics on the material. These caustics are present only when the Caustics option of V-Ray is enabled. This channel does not include GI caustics.
Cryptom atte						Bucket Sampler only	Uses the Cryptomatte convention by Psypop to encode mattes into multichannel OpenEXRs.
Denoiser							Applies a denoising operation to the image after it is rendered (with the necessary channels).
Diffuse							The pure diffuse surface color. Note that this is different from the standard 3ds Max Diffuse render element, which contains the diffuse surface lighting.
ExtraTex							Renders the entire scene with one texture mapped on all objects.

GI	(when Use Light Cache is disabled)			The diffuse surface global illumination. Only present if Global illumination is enabled.
Lighting				The diffuse direct surface lighting.
Lighting Analysis				Provides visual representation of the lighting intensity within a rendered frame.
LightSel ect				Extracts the contribution of a user-defined light or a set of lights in the scene as a separate render element.
Matte Shadow		Not Avail able	Not Available	The matte shadow part of the image.
Material ID				Material ID of scene objects.
Material Select		Not Avail able	Not Available	Renders only the object(s) assigned to a user-specified V-Ray compatible material. The material can be a top-level material or a sub-material of a VRayBlendMtl.
Normals				The surface normals in screen space (which is not the same as camera space). To output the normals in camera/object/world space, use VRaySamplerInfo render element.
Object ID				The object G-buffer ID (set through the node's Properties dialogue).
Object Select		Not Avail able	Not Available	Stores only the object(s) called out with a specific Object or Material ID.
Raw Diffuse Filter		Not Avail able	Not Available	A solid mask of raw diffuse surface color information not affected by Fresnel falloff.
Raw GI		Not Avail able	Not Available	Raw diffuse global illumination (not multiplied by the diffuse surface color). Only present if Global illumination is enabled.
R a w Light		Not Avail able	Not Available	The raw diffuse direct illumination before it's multiplied by the diffuse surface color.
Raw Reflection		Not Avail able	Not Available	The pure surface reflection, before it is multiplied by the reflection filter color.
R a w Refraction		Not Avail able	Not Available	The pure surface refraction before it is multiplied by the refraction filter color.
Raw Shadow		Not Avail able	Not Available	The raw light that was blocked by other objects.
Raw Total Light		Not Avail able	Not Available	The sum of all raw lighting - direct and indirect.
Reflection				 The reflections on the surface.
Refraction				The refractions on the surface.
Render ID				The node render ID of the object that contributes most to the pixel value.
Sample Rate				Shows an image where the pixel brightness is directly proportional to the number of samples taken at this pixel.
Sampler Info				Provides information about various aspects of the shaded points - position, normal, bump normal, reflection/refraction vectors and UVW coordinates. Can be used e.g. for world position passes or normal passes.
016				sampler and Enable Filtering is off.
Illuminati on				
Shadow				The diffuse light that was blocked by other objects.
Specular				The surface specular highlights. Specular should hold direct illumination - illumination from the fire comes as GI so result here should be correct: the element is not affected by the Fire.
Total Light		Not Avail able	Not Available	The total lighting in the scene, direct and indirect.
Unclamp ed Color				The unclamped image color.
Velocity				The surface velocity. This channel will not be generated if 3d motion blur is enabled.
Z-depth				The z-depth of the surface. Using V-Ray Next or V-Ray 3 Adv. CPU - this Render Element will work correctly only with Bucket sampler and Enable Filtering is off.

V-Ray Next/V-Ray 3

Render Element	V-Ray Next / V-Ray 3 Adv	V-Ray Next / V- Ray 3 Adv	V-Ray Next GPU	V-Ray Next GPU	V-Ray Next / V- Ray 3 Adv	V-Ray Next / V- Ray 3 Adv	Description / Additional Notes
	Volumetric	Volumetric Geometry	Volum etric	Volumetr ic Geometry	Particle Shader	Particle Shader: Render as Geometry	
Multi Matte							Creates selection masks based on object G-buffer ID or material ID.
Atmosp heric Effects							Gives Fire + Smoke.
Backgro und							Image background, such as any Background Texture specified in the Environment Overrides.
BumpN ormals							The normals generated by bump maps, in screen space (which is not the same as camera space). Use the VRavSamplerInfo render element to get the normals in camera, world or object space.
Caustics							The caustics on the material. These caustics are present only when the Caustics option of V-Ray is enabled. This channel does not include GL caustics.
Cryptom atte		Bucket Sampler only				Bucket Sampler only	Uses the Cryptomatte convention by Psypop to encode mattes into multichannel OpenEXRs.
Denoiser							Applies a denoising operation to the image after it is rendered (with the necessary channels).
Diffuse							The pure diffuse surface color. Note that this is different from the standard 3ds Max Diffuse render element, which contains the diffuse surface lighting.
ExtraTex							Renders the entire scene with one texture mapped on all objects.
GI	(when Use Light Cache is disabled)						The diffuse surface global illumination. Only present if Global illumination is enabled.
Lighting							The diffuse direct surface lighting.
Lighting Analysis							Provides visual representation of the lighting intensity within a rendered frame.
LightSel ect	(since V-Ray Next, update 3)						Extracts the contribution of a user-defined light or a set of lights in the scene as a separate render element.
Matte Shadow			Not Availa ble	Not Available			The matte shadow part of the image.
Material ID							Material ID of scene objects.
Material Select			Not Availa ble	Not Available			Renders only the object(s) assigned to a user-specified V-Ray compatible material. The material can be a top-level material or a sub-material of a VRayBlendMtl.
Normals							The surface normals in screen space (which is not the same as camera space). To output the normals in camera/object/world space, use VRaySamplerInfo render element.
Object ID							The object G-buffer ID (set through the node's Properties dialogue).
Object Select			Not Availa ble	Not Available			Stores only the object(s) called out with a specific Object or Material ID.
Raw Diffuse Filter			Not Availa ble	Not Available			A solid mask of raw diffuse surface color information not affected by Fresnel falloff.
Raw GI			Not Availa ble	Not Available			Raw diffuse global illumination (not multiplied by the diffuse surface color). Only present if Global illumination is enabled.
Raw Light			Not Availa ble	Not Available			The raw diffuse direct illumination before it's multiplied by the diffuse surface color.
Raw Reflecti on			Not Availa ble	Not Available			The pure surface reflection, before it is multiplied by the reflection filter color.
R a w Refracti on			Not Availa ble	Not Available			The pure surface refraction before it is multiplied by the refraction filter color.
Raw Shadow			Not Availa ble	Not Available			The raw light that was blocked by other objects.
Raw Total Light			Not Availa ble	Not Available			The sum of all raw lighting - direct and indirect.
Reflecti on							The reflections on the surface.

Refracti on					The refractions on the surface.
Render ID					The node render ID of the object that contributes most to the pixel value.
Sample Rate					Shows an image where the pixel brightness is directly proportional to the number of samples taken at this pixel.
Sampler Info					Provides information about various aspects of the shaded points - position, normal, bump normal, reflection/refraction vectors and UVW coordinates. Can be used e.g. for world position passes or normal passes. Using V-Ray Next or V-Ray 3 Adv. CPU - this Render Element will work correctly only with Bucket earning and Enable Eithering is off
Self Illuminat ion					The self-illumination of the surface.
Shadow					The diffuse light that was blocked by other objects.
Specular					The surface specular highlights. Specular should hold direct illumination - illumination from the fire comes as GI so result here should be correct: the element is not affected by the Fire.
Total Light		Not Availa ble	Not Available		The total lighting in the scene, direct and indirect.
Unclam ped Color					The unclamped image color.
Velocity					The surface velocity. This channel will not be generated if 3d motion blur is enabled.
Z-depth					The z-depth of the surface. Using V-Ray Next or V-Ray 3 Adv. CPU - this Render Element will work correctly only with Bucket sampler and Enable Filtering is off.

* - Light Select render element in Light Path Expression mode can be used to obtain an equivalent of the Atmospheric Effects on V-Ray GPU with a Phoenix Simulator or Particle Shader in Fog mode present in it.

A possible example expression would be (C[O])(CV.*). Note though that the (C[O]) part will also capture other directly visible emissive objects (excluding the lights) in the scene alongside the directly visible fire.