

# Post-production of EXR images with the VFB

This page provides information on using the V-Ray Frame Buffer for post-production of EXR images rendered in Chaos Cloud.

The information on this page concerns V-Ray versions **earlier than V-Ray 5**.

## Overview

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The V-Ray Frame Buffer can be used to apply post-production color corrections to EXR images rendered in Chaos Cloud. For V-Ray versions **newer than 4.12**, images have all color corrections baked in. For **older V-Ray versions**, EXR and VRIMG are raw image formats and no corrections are written to them by default. That is why it is recommended to save your color correction presets separately. This page explains how to save the color corrected image from the VFB for older V-Ray versions.

In case you do not select any output format for Chaos Cloud rendering from your 3D platform, that automatically creates an EXR image.

## Generating Different Types of Images with VFB

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Chaos Cloud supports all output image formats on the 3D host app, except for Deep EXR, Tile EXR, TIFF, and TGA. If you need an image output in one of the unsupported formats, you can do the following:

1. Generate your output in EXR or VRIMG format.
2. Open the EXR / VRIMG files in the VFB on the host app and you can save it with the [Save Current Channel button](#) in the output you need.

## Applying Color Corrections to EXR Images Rendered in Chaos Cloud

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By default, Chaos Cloud rendering generates an EXR and JPG versions of render jobs submitted to Chaos Cloud, unless another format is set within the settings of the 3D editing platform used. The EXR image can then be loaded within the VFB to apply color corrections manually or using a saved preset.

If you have enabled the **Include additional JPG output** toggle in the Options page, Chaos Cloud rendering generates an additional high-quality JPG file for your output at no extra cost.

## Manual

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To apply corrections manually, you first have to load the EXR image within the VFB. This is done through the **File > Load image** option inside the VFB. The **Layers** panel is exposed by default. You can use different layers to add some color corrections and adjust the appearance of the image as you wish.



V-Ray Frame Buffer - [74.7% of 1600 x 727]

## History



Search filter



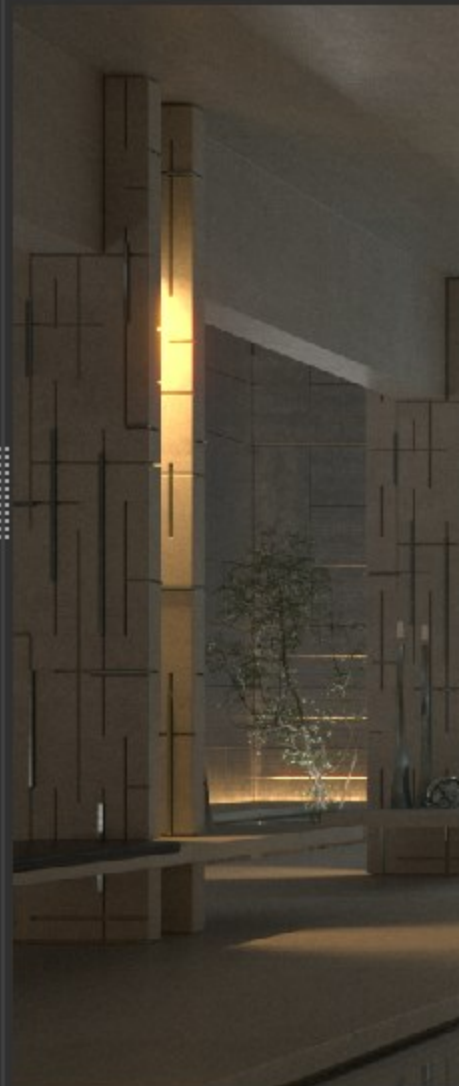
Red color

White color

Yellow color


File Render Image

RGB color



[91, 637]

1x

Once ready, you can save the processed image in any desired image format using the **Save current channel** () button on the VFB.



## Save Image

History:

E:\3ds Max\Assets

Save in:

Desktop



Quick access



Desktop



Libraries



This PC



Network

Name

- vfbHistory\_2020\_07\_30\_15\_04\_14\_098.vr
- vfbHistory\_2020\_07\_30\_15\_11\_31\_354.vr
- vfbHistory\_2020\_07\_31\_09\_24\_05\_607.vr
- vfbHistory\_2020\_07\_31\_09\_33\_31\_827.vr
- vfbHistory\_2020\_07\_31\_09\_45\_57\_111.vr
- vfbHistory\_2020\_07\_31\_10\_03\_56\_711.vr
- vfbHistory\_2022\_03\_11\_16\_52\_56\_587.vr
- vfbHistory\_2022\_03\_12\_02\_58\_24\_959.vr
- vfbHistory\_2022\_03\_12\_19\_15\_59\_030.vr
- vfbHistory\_2022\_06\_08\_17\_10\_39\_951.vr
- vfbHistory\_2022\_06\_08\_18\_25\_43\_318.vr
- vfbHistory\_2022\_07\_04\_17\_41\_27\_750.vr
- vfbHistory\_2022\_07\_05\_02\_10\_11\_282.vr
- vfbHistory\_2022\_07\_05\_12\_39\_27\_099.vr

File name:

Save as type:

All Formats

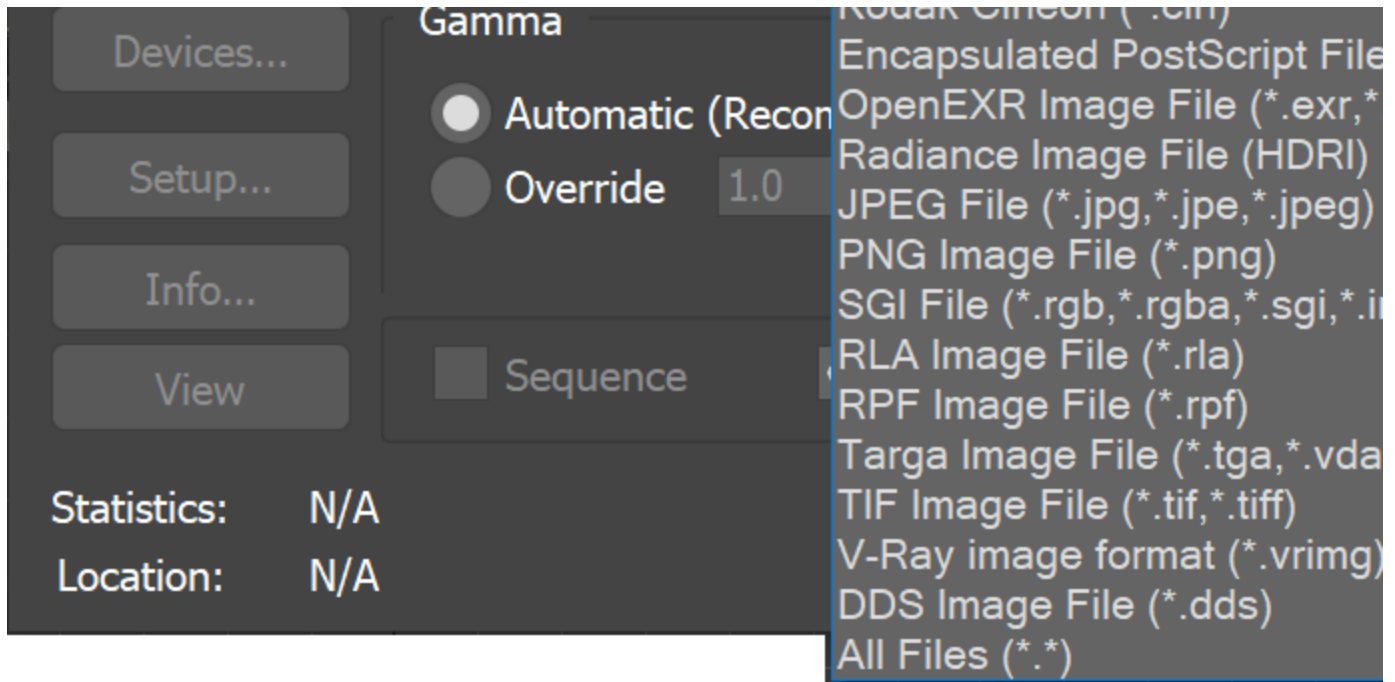
Name template:

All Formats

AVI File (\*.avi)

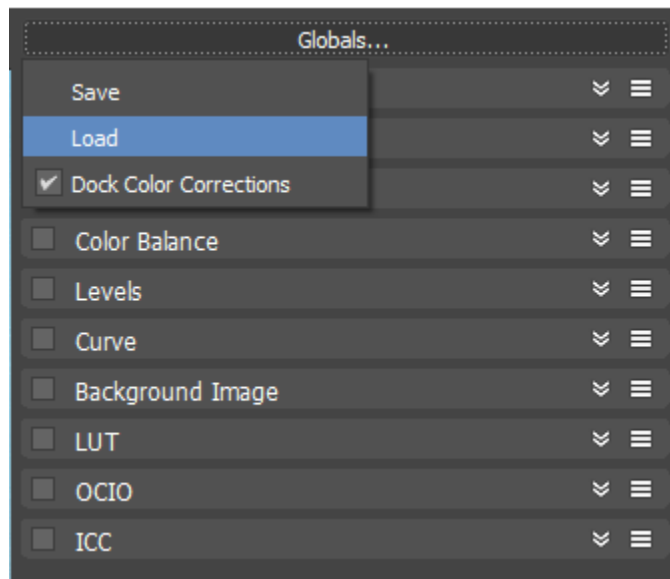
BMP Image File (\*.bmp)



Kodak Cineon (\*.cin)



## Presets

Save and apply color corrections as a preset. Jobs submitted from Revit have their color corrections exported to a .vccglb file packaged together with the output of your render job. To load a color correction preset right-click on **Globals...** and select **Load**.



Save and load separate color corrections from the  buttons. Once a preset is applied, use the **Save current channel** () button to save the image in the format of your choice.

For more detailed information on color corrections with the VFB, please visit the [following page](#).