

Leather

This page provides information about the Leather texture in V-ray for Blender.

Overview

The Leather texture map generates a procedural leather texture. It uses two color channels that can also be assigned to texture maps.

UI Path

||Node Editor|| > **Add > Textures > Leather**

Node

Cell Color Tex – Controls the color of the cells.

Crease Color Tex – Controls the color of the creases.

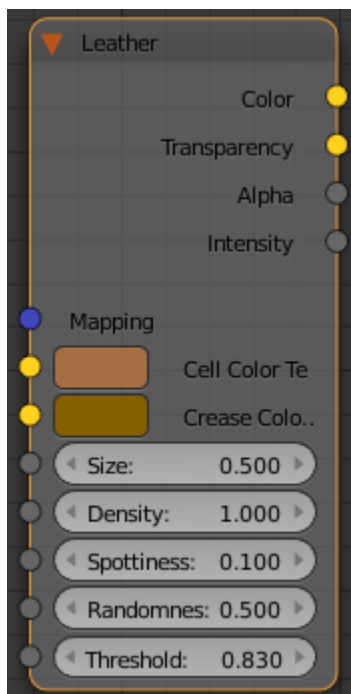
Size – Controls the size of the procedural texture.

Density – Controls how close the cells are placed next to each other.

Spottiness – Controls how circular the cells appear.

Randomness – Controls how randomly the cells look in relation to each other.

Threshold – Controls the transition between the Cell Color and Crease Color.



Parameters

Size – Controls the size of the procedural texture.

Density – Controls how close the cells are placed next to each other.

Spottiness – Controls how circular the cells appear.

Randomness – Controls how randomly the cells look in relation to each other.

Threshold – Controls the transition between the Cell Color and Crease Color.

Creases – Enables and disables creases.

Compatibility – Allows you to match the result of the texture in Blender to that in either 3ds Max or Maya. If **Alpha From** is set to **Maya**:

3ds Max – The resulting alpha of the texture is the intensity of the texture.

Maya – The resulting alpha of the texture is the color luminescence.

Invert – When enabled inverts the colors in final result.

Alpha From – Determines how the alpha of the result is calculated:

Force 1.0 – Alpha is always 1.

Compatibility – Depends on the selected **Compatibility** option.

Self – The calculated alpha of the texture.

Invert Alpha – Inverts the alpha channel if **Invert** is also enabled

UV

Placement – Select how to place the texture.

Full
Crop
Place

U – U coordinate of the texture sector.

V – V coordinate of the texture sector.

W – W coordinate of the texture sector.

H – Specifies the height of the texture sector.

Tile U/ Tile V – Enable to choose between a horizontal or vertical tiling.

UV noise on – Enables the noise.

UV noise amount – Specifies the UV noise amount.

UV noise levels – Specifies the UV noise iterations.

UV noise size – Specifies the UV noise size.

UV noise phase – Specifies the UV noise phase.

Animate UV noise – If enabled, the noise is animated. Use the UV noise phase to animate the noise.

Node: Leather

Size: 0.500
Density: 1.000
Spottiness: 0.100

Randomness: 0.500
Threshold: 0.830

☒ Creases

Common Properties:

Compatibility: 3ds Max

Color:

☐ Invert

Alpha:

Alpha From: Self

☒ Invert Alpha

UV:

Placement: Full

U: 0.000
V: 0.000
W: 1.000
H: 1.000

☐ UV noise on
UV noise amount: 1.000
UV noise levels: 1.000
UV noise size: 1.000
UV noise phase: 0.000

☒ Tile U

☒ Tile V

☒ Animate UV noise